

# Chris Mortenson

810 4<sup>th</sup> Avenue South #206 Moorhead, MN 56560

605.376.8024

[cmortens@cord.edu](mailto:cmortens@cord.edu)

[chrismortenson.com](http://chrismortenson.com)

## Education

May 2010      Master of Fine Arts: Art  
Focus of Study: Photography / Minor in Printmaking  
School of Art and Art History  
The University of Iowa

July 2009      Master of Arts: Art  
Focus of Study: Photography / Minor in Printmaking  
School of Art and Art History  
The University of Iowa

Dec. 2005      Bachelor of Fine Arts: Art  
Emphasis Area: Photography  
School of Fine Arts  
The University of South Dakota

## Teaching Experience

2016 - present    Assistant Professor, Concordia College, Moorhead, MN.  
Assistant Professor of Photography teaching sections of 2D Design, Digital  
Photography and Intermediate Photography.

2010 - present    Adjunct Professor, Augustana College, Rock Island, IL.  
Adjunct Professor of photography teaching 6 courses on a trimester schedule. Courses  
include two sections each of Photography and Digital Photography as well as a course  
in Advanced Photography and Digital Photography II. Also have overseen directed  
studies for advanced art majors and act as a faculty mentor for Photo majors.

2011 - present    Adjunct Instructor, Kirkwood Community College, Cedar Rapids, IA  
Adjunct Instructor of photography teaching on a semester schedule with 5 courses per  
year. Courses taught; Photography I, Photography II, Digital Photography, ATAW  
Digital Photography for the Anytime Anywhere online program of the college, and a  
hybrid section of Art Appreciation that meets face-to-face and online. Have also  
overseen honors projects for students.

## Grants, Awards, Residencies, Fellowships:

2017              Centennial Scholars Individual Project Grant

2014              Iowa Arts Council Individual Project Grant

2009              Bodine Fellowship for 2009-2010 academic year. University of Iowa (Merit)

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- ELCA Study Delegation to Nicaragua to study the affects of climate change on extreme poverty and hunger. (Photographer)
- 2008 Adobe Design Achievement Awards: Semi-finalist
- 2006 Honorable Mention in annual Wilber Stillwell Student Show
- 2005 Faculty Merit Award in annual Wilber Stillwell Student Show
- 2004 Idea Fest Research Grant for photographing remnant prairie. University of South Dakota

### Exhibition Record (\* solo shows marked by asterisk):

- 2018 Faculty Show, Cy Running Gallery, Concordia College, Moorhead, MN
- 2017 Manufactured Untruth, 5&J Gallery, Lubbock, Tx
- Midwestern Showcase, Rourke Art Museum, Moorhead, MN
- Faculty Show, Cy Running Gallery, Concordia College, Moorhead, MN
- 2016 \*And in the movement of the Sun, I felt something., Starfangled Press, Brevard, NC
- \*And in the movement of the Sun, I felt something., Morrissey Gallery, Davenport, IA
- Technology and Nature, Black Bar Gallery, Online group exhibition
- 2015 \*And in the movement of the Sun, I felt something., Northland College, Ashland, WI
- \*And in the movement of the Sun, I felt something., Coop Gallery, Nashville, TN
- And, The University of Wisconsin, Madison, WI
- And, The University of Iowa, Iowa City, IA
- And, The University of Tennessee, Knoxville, TN
- 2014 \*And Then The Wind Began., State Library, Des Moines, IA
- Artists First, Figge Art Museum, Davenport, IA
- 2013 \*And in the movement of the Sun, I felt something., Janalyn Hanson White Gallery, Mt. Mercy Univeristy, Cedar Rapids, IA
- The Terminal, Push 2013, London, UK

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- Beyond The Windy Sky, The Times Club, Iowa City, IA
- The Poetic Landscape, The Black Box Gallery, Portland, OR
- 2011 Communing with White Pines, Keokuk & Keokuk, Iowa City, IA
- Take The Day., Washington Pavilion, Sioux Falls, SD
- Margate Photofest: Organic, Margate, UK
- Ultima Project, Rog Autonomous Region, Ljubljana, Slovenia
- Emergeandsee Media Arts Festival, Berlin Germany
- Sviyazhsk. Renascence of the island-city, The Exhibition Hall, Kazan, Tatarstan, Russia
- Project Bulgar: Coming Back to Hole Sources, The Exhibition Hall, Kazan, Tatarstan, Russia
- Temporary Art Show, Westgate Studios Project Space, Wakefield, West Yorkshire, UK
- Live Herring '11, The Saarijärvi museum, Central Finland
- 2010 We can't go wrong, Peek and Poke Retro Computer Club, Rijeka, Croatia
- Remains of the Day, Washington Pavilion, Sioux Falls, SD
- Take The Day., Washington Pavilion, Sioux Falls, SD
- Mid West Society for Photographic Education Speakers Exhibition, South Kohrman Galleries, Western Michigan University
- \*Wild Wildness, MFA Thesis Exhibition, University of Iowa
- The Faux Show, Open Lot, Nashville, TN
- MFA Group Show, Figge Art Museum, Davenport, IA
- 2009 \*Alleyscapes, Presidents gallery, Black Hills State University, Spearfish, SD
- f/11: Graduate Photo, Drewelowe Gallery, University of Iowa
- \*Michelle's Gallery, Sioux Falls, SD
- Mid West Society for Photographic Education Speakers Exhibition, The Quarter Gallery, University of Minnesota
- MA Student Exhibition, Atrium Gallery, University of Iowa

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\*MA Thesis Exhibition, Kendall Gallery, University of Iowa

### Conferences/Presentations:

- 2018                    Centennial Scholars Lecture: Before my feet was lain.
- 2012                    WiP Festival, panel member: Zenzic Press: A Community Drawing and Dialogue for the  
Future
- 2010                    Mid-west Society for Photographic Education, panel member: Wildland Urban Interface  
Panel
- 2009                    Mid-west Society for Photographic Education, panel member: When the Levees Break:  
Life in the Art Box [Embracing Disaster in the Dawn (Cyclically Modern Light) of Ruin]
- Mid-west Society for Photographic Education, portfolio reviewer
- WIP Festival, panel member: Bounty and Limitless Potential: A Panel Exploring  
Charismatic Leadership

### Visiting Artist Lectures (visiting artist, guest lectures):

- 2018                    Guest Critic, North Dakota State University, Fargo, ND
- 2016                    Visiting Artist, Knox College, Galesburg, IL
- 2015                    Visiting Artist, Murray State University, Murray, KY
- 2011                    Visiting Artist, University of South Dakota, Vermillion, SD
- 2010                    Visiting Artist, Vanderbilt University, Nashville, TN
- 2009                    Visiting Artist, Otterbein University, Westerville, OH
- Guest Lecturer, Writing about the visual arts, University of Iowa
- Guest Lecturer, Beginning Digital Photography, University of Iowa

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### Publications:

2012                    The Whitefish Review Issue #11, "The Wild Issue", Summer 2012

### Collections:

Black Hills State University, Spearfish, SD

A Single Nail, radio essay, Village 900 am, Victoria, BC

### Professional/Social Organizations:

Society for Photographic Education

College Art Association

University Film and Video Association

### Selected Technical Proficiencies:

Darkroom, Printmaking, and Alternative processes:

35mm

120/220

4x5

Platinum/Palladium prints

Photo Gravure

Gum Dichromate, Full-Color Gum Dichromate

Van Dyke, Cyanotype

Polaroid Transfer

Pyro development

Intaglio

Relief

Silkscreen

Photo Intaglio

Digital and New Media:

Adobe Creative Suite CC

Protools 8, 9, 10

Final Cut Pro 7, 10

Imacon Scanner

Image Print

Epson Printers

Canon Printers